



Hartshorne C of E Primary School

Writing Non-Negotiables - Reception

By the end of Reception, the vast majority of children should be able to...

- Write simple sentences which can be read by themselves & others.
- Write name (correct upper & lower case).
- Use capital letters and full stops to demarcate sentences.
- Write clearly demarcated sentences.
- Correct pencil grip.
- Correct letter formation for familiar words.



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Writing Non-Negotiables – Year 1

By the end of Year 1, the vast majority of children should be able to...

- Write clearly demarcated sentences.
- Use 'and' to join ideas.
- Use conjunctions to join sentences (e.g. so, but).
- Use standard forms of verbs, e.g. go/went.
- Evidence of:
 - Capital letters.
 - Full stops.
 - Question marks.
 - Exclamation marks.
- Use capital letters for names & personal pronoun 'I'.
- Write clearly sequenced sentences.
- Correct formation of lower case – finishing in right place.
- Correct formation of capital letters.
- Correct formation of digits.



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Writing Non-Negotiables – Year 2

By the end of Year 2, the vast majority of children should be able to...

- Write different kinds of sentence: statement, question, exclamation, command.
- Use expanded noun phrases to add description & specification.
- Write using subordination (when, if, that, because).
- Correct & consistent use of present tense & past tense.
- Correct use of verb tenses.
- Correct & consistent use of:
 - Capital letters.
 - Full stops.
 - Question marks.
 - Exclamation marks.
 - Commas in a list.
 - Apostrophe (omission).
 - Introduction of speech marks.
- Write under headings.
- Evidence of diagonal & horizontal strokes to join handwriting.



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Writing Non-Negotiables – Year 3

By the end of Year 3, the vast majority of children should be able to...

- Use conjunctions (when, so, before, after, while, because).
- Use adverbs (e.g. then, next, soon).
- Use prepositions (e.g. before, after, during, in, because of).
- Experiment with adjectives to create impact.
- Correctly use verbs in 1st, 2nd & 3rd person.
- Use perfect form of verbs to mark relationships of time & cause.
- Correct use of speech marks for direct speech.
- Group ideas into paragraphs around a theme.
- Write under headings & sub-headings.
- Legible, joined handwriting.



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Writing Non-Negotiables – Year 4

By the end of Year 4, the vast majority of children should be able to...

- Vary sentence structure, using different openers.
- Use adjectival phrases (e.g. biting cold wind).
- Appropriate choice of noun or pronoun.
- Apostrophe for singular & plural possession.
- Comma after fronted adverbial (e.g. Later that day, I heard bad news.).
- Use commas to mark clauses.
- Use connectives to link paragraphs.
- Legible, joined handwriting of consistent quality.



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Writing Non-Negotiables – Year 5

By the end of Year 5, the vast majority of children should be able to...

- Add phrases to make sentences more precise & detailed.
- Use range of sentence openers – judging the impact or effect needed.
- Begin to adapt sentence structure to text type.
- Use pronouns to avoid repetition.
- Use:
 - Brackets.
 - Dashes.
 - Commas.
- Use commas to clarify meaning or avoid ambiguity.
- Link clauses in sentences using a range of subordinating & coordinating conjunctions.
- Use verb phrases to create subtle differences (e.g. she began to run).
- Consistently organize into paragraphs.
- Link ideas across paragraphs using adverbials of time (e.g. later), place (e.g. nearby) and number (e.g. secondly).
- Legible and fluent handwriting style.



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Writing Non-Negotiables – Year 6

By the end of Year 6, the vast majority of children should be able to...

- † Use subordinate clauses to write complex sentences.
- † Use passive voice where appropriate.
- † Use expanded noun phrases to convey complicated information concisely (e.g. The fact that it was raining meant the end of sports day).
- † Evidence of sentence structure and layout matched to requirements of text type.
- † Use:
 - Semi-colon, colon, dash to mark the boundary between independent clauses.
 - Correct punctuation of bullet points.
 - Hyphens to avoid ambiguity.
 - Full range of punctuation matched to requirements of text type.
- † Use wide range of devices to build cohesion within and across paragraphs.
- † Use paragraphs to signal change in time, scene, action, mood or person.
- † Legible, fluent and personal handwriting style.